**Narrative Essay (Honors)**

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| **W.9-10.3**. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. |
| **Standard** | **Exceptional (10-9)** | **Proficient (8-7)** | **Emerging (6-1)** | **Not Evident (0)** |
| **3.a**. **Introduction** - Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. | \_\_\_\_Effectively hook the reader with a creative, original, and compelling hook\_\_\_\_Effectively sets out a problem, situation, or observation in a **compelling and/or** **creative manner**\_\_\_\_Establish an insightful, original, or creative point of view \_\_\_\_Introduce a **complex and/or creative** narrator, characters, setting, and main idea | \_\_\_\_Hook the reader with a compelling hook\_\_\_\_Effectively sets out a problem, situation, or observation \_\_\_\_Establish an insightful point of view \_\_\_\_Introduce a narrator, characters, setting, and main idea |  |  |
| **3.b. Narrative -** Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. | \_\_\_\_ Utilize **two or more** **(teacher discretion)** narrative techniques **with purpose:** dialogue, pacing, description, reflection, multiple plot lines, etc…\_\_\_\_Develop experiences, events, and/or characters and to **clearly develop a purposeful theme** | \_\_\_\_Utilize narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines \_\_\_\_Develop experiences, events, and/or characters in attempt to convey theme |  |  |
| **3.c**. **Organization** - Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. | \_\_\_\_Use **purposefully** narrative techniques such as foreshadowing, dramatic irony, suspense, and/or flashbacks in a **highly effective manner** **to create an original plot structure**\_\_\_\_Create a smooth progression of experiences or events that is logical, **creative, and sophisticated** and that uses **highly engaging devices** | \_\_\_\_Use appropriately techniques such as foreshadowing, dramatic irony, suspense, and/or flashbacks\_\_\_\_ Create a smooth progression of experiences or events that is logical and engaging |  |  |
| **3.d.** **Language** - Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. | \_\_\_\_Use precise, detailed and **sophisticated** words, phrases, and sensory language **to engage the reader** and convey avivid picture | \_\_\_\_Use precise and detailed words, phrases, and sensory language to convey a vivid picture |  |  |
| **3.e.** **Conclusion** - Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. | \_\_\_\_Provide a conclusion that reflects on what is experienced, observed, or resolves \_\_\_\_Extends the meaning **and purpose to connect to the audience** andconvey a **complex and original** theme | \_\_\_\_Provide a conclusion that reflects on what is experienced, observed, or resolved\_\_\_\_Extends the meaning to convey a theme |  |  |